



FIGMENT[®]

2017 Annual Report

Building community and inspiring transformation
through free public participatory art in our cities

OUR VISION

We seek to empower everyone to create and share, transforming our communities and our society through participation and creativity.

OUR MISSION

FIGMENT's mission is to create participatory and inclusive cultural events and experiences that build community and inspire personal and social transformation.

OUR VALUES

We believe fundamentally that every human being is equally important, and that a just society is one that makes room for the participation and expression of everyone. In order to create a world in which this is possible, we have adopted eleven founding principles that summarize our values: Participation, Decommodification, Inclusion, Expression, Self-Reliance, Giving, Communal Effort, Civic Responsibility, Leave No Trace, Immediacy, and Gratitude.

Dear FIGMENT supporters and friends,

As we enter our 12th season, I honestly can't believe how far we've come since we started on Governors Island in 2007... from one event on an abandoned military base to a global movement that has created 62 events in 19 cities in 5 countries on 4 continents.

So much around us has changed in these last 12 years. That abandoned base, Governors Island, has been transformed from an unknown destination, with roughly 50,000 visitors all summer in 2007, our first year, to a redeveloped park and key part of summer in New York City, with nearly 800,000 visitors in 2017. From the beginning, we wanted Governors Island to become an international art destination; now, with the success we've been able to create collaboratively with the island and all the other producing partners, I think we can declare victory! Governors Island is a hit!

FIGMENT started in July 2007 just one week after the first iPhone was released. In the decade since, we've watched as miraculous new applications and functionality have coaxed us to spend more and more time engaging with our screens. We're only just beginning to understand the long-term impacts of this deep codependent relationship with our technology.

FIGMENT continues to stand for what we always have: empowering everyone to create and share, that creativity is a natural ability of each of us, that when we create and share it has an unrivaled ability to promote mutual understanding and empathy, and thereby build and strengthen healthy communities in our cities.

In a world where "disconnecting" from those around us is easier than ever, we strive to create places for people that...

Enable discovery - People coming together in physical spaces to find new friends, make new connections, discover new arts practices and techniques, learn new things.

Foster human connection - Your connections at FIGMENT occur face-to-face, in real time; we're all here for a shared objective, we're all equal, and we are all connected.

Empower people to create - We want to see what YOU can come up with to create and share and have others participate in! We encourage everyone to express themselves and make art.

Serve presence - We want our events to be creative experiences that have a sense of immediacy, that are happening RIGHT NOW, and that are only able to be experienced in the immediate moment.

Thank you so much for your support of FIGMENT and for working with us to build a society that respects everyone equally and that encourages everyone to create and share openly.

Here's to a fantastic 2018!

Sincerely,



David Koren
Executive Producer and Executive Director, FIGMENT



FIGMENT Executive Producer and Executive Director David Koren at FIGMENT Hong Kong / Photo © 2017 Lorraine Lee, Lok-yan

FIGMENT 2017 Highlights

FIGMENT kicked off its second decade of events with our first-ever FIGMENT in Hong Kong—venturing onto our 4th continent and 5th country in a time when people, arts and cultural organizations across the US and beyond were still reeling from an unexpected US Presidential election that exposed and heightened feelings of exclusivity, social, economic and racial inequality, and divisiveness. FIGMENT’s mission to provide a safe space for everyone to participate and express themselves and build an inclusive community founded on equality could not be more relevant. Here are a few other highlights of 2017:



Revenge of the Third Rail by Chris Niederer and Debra Everett Lane at FIGMENT NYC / Photo © 2017 Suza Kanon

Dream Bigger at FIGMENT NYC

DREAM BIGGER is a new program at FIGMENT NYC, where, in addition to their curated projects, the team selected five high-impact participatory weekend-long projects for the FIGMENT NYC event. Colorful, photogenic, visible, highly interactive, and inviting discussion, we’re excited to see Dream Bigger return in 2018.

Revamping the How-To manual

With the number of cities organizing a FIGMENT growing every year, there was a need to finetune the FIGMENT How-To manual FIGMENT’s Administrative Team put together for core team members. The

updated How-To provides more resources, guidelines, best practices, brand assets, legal and other helpful documentation, and a checklist for each city to run through when putting a FIGMENT event together.

Global Fundraiser: FIGMENT Masquerade Ball

By November 8, 2017 (before our final event of the season in Phoenix) FIGMENT had hosted 61 free interactive arts events in 18 cities, in 5 countries, on 4 continents—and we continue to grow and expand. To celebrate that fact, and to help alleviate the significant strain on our finances, the FIGMENT Global team and Board of Directors held its first-ever fundraiser filled with friends, art, a silent auction and raffle, and wonderful performances. A successful stab at a high(er)-end event for our advocates and champions, we’re aiming to hold another in 2018!



FIGMENT Masquerade Ball / Photo © 2017 Adela Wagner

How the (South)West Was Won

Three days later, on November 11, our first-ever FIGMENT Phoenix filled The Unexpected Art Gallery at Grand Avenue and Polk Street with music, color and creativity. FIGMENT Phoenix collaborated with the already popular Grand Avenue Festival and PAPA’s parade festivities that weekend for an amazing first event.

FIGMENT by the numbers 2017

In **11** years (2007–2017)
FIGMENT has created **62** events
in **19** cities
in **5** countries
on **4** continents

involving **1000** artists a year
and **1000** volunteers a year
to reach **100,000** people a year
in roughly **10** cities a year
all for only **\$250,000** a year

In **2017**
we created FIGMENT events
in **11** cities
in **4** countries
plus our **5th** ALPHA event
and a Global Fundraiser

Hong Kong

Our first-ever FIGMENT in Hong Kong (marking an expansion of FIGMENT onto our 3rd continent and 4th country) transformed the Gaia School in Tuen Mun into a participatory art explosion on February 4, 2017, from 1-6pm. Over the course of five hours, 500 people visited and participated with 25 projects. The event was, by any account, a huge success, proving the concept of FIGMENT in Asia, in our first non-Western context.



Photo © 2017 Joey Kwok Photography



Photo © 2017 Chris Lam



Photo © 2017 Joey Kwok Photography

ALPHA

ALPHA celebrated its 5th anniversary at the much-loved Camp Ramblewood in Darlington, MA, from April 21-23, 2017. Participation and self-expression are at the heart of this FIGMENT ticketed event where everyone is invited to create and play in an environment where people are willing to step out their comfort zone for one uninterrupted weekend.



Killing Time by Benjamin Jones / Photo © 2017 Krystal Henriquez.



Make a Stinky by Deborah / Photo © 2017 ArtNoFoodPhotography



A Simple Task by Patrick Patterson, Michael Petrov, and Rob Kinzleemann / Photo © 2017 ArtNoFoodPhotography

North Adams

The second FIGMENT North Adams returned to the picturesque Windsor Lake on April 29, 2017. As the sun set over Windsor Lake, the light-based projects were illuminated, and the FIGMENT team, sponsored by the City of North Adams, built a fire in the park's fire pit for visitors to enjoy. The event's relationship and involvement with the Massachusetts College of Liberal Arts (MCLA) has stayed strong, with MCLA student groups submitting many projects.



Marafanyi LIVE! by Lara Gonzalez, Yael Shacham, and Lisa Gonzalez-Howell / Photo © 2017 Anselm Bradford



Kaleidoscope by Zoe Villane and Nate Massari / Photo © 2017 Anselm Bradford



Photo © 2017 Anselm Bradford



Field of Dreams by Beth Reitmeyer with ELEL / Photo © 2017 Anselm Bradford

San Diego

Now in its 5th year, FIGMENT San Diego is small but mighty. For their wooden anniversary event on May 13, 2017, there were around 25 projects, close to 30 volunteers, put together by a tiny but dedicated team. The star of San Diego's FIGMENT is always Chicano Park, and after some first year challenges, the event has now fully integrated itself into the park's regular summer programming schedule.



Webbed World by Lucy Boyd-Wilson / Photo © 2017 Fil Maresca



Comic Mythology Mural / Photo © 2017 Fil Maresca



Art-O-Mobile by Lily Noonan / Photo © 2017 Fil Maresca

New York City

FIGMENT NYC 2017: FIGMENT NYC's 11th annual event on June 3-4, 2017, was held in tighter quarters, due to the redevelopment of Governors Island, specifically the Parade Ground that often houses the event's large-scale and summer-long projects. With the introduction of Dream Bigger, a special call for art for high-impact projects at FIGMENT NYC, the NYC event is reinventing itself as it moves into its second decade.



Pirate Ship by Kimmy Dudek / Photo © 2017 Daniel Rose



Olfactive Attractions: The Hanging Eco-Portraits of Governors Island by Julia Davis and John Zinonos / Photo © 2017 Daniel Rose



Kindle by Claire Breidenbach / Photo © 2017 Daniel Rose

Summer-Long Projects: The NYC summer program saw the return of the City of Dreams Pavilion; this year's competition winner was Cast & Place by Team Aesop. FIGMENT NYC also celebrated the 10th anniversary of a long-time Governors Island favorite, our curated artist-designed minigolf course—this year's designs relating to the sounds of New York City and its music scene of the past, present or future.



Cast & Place by Team Aesop / Photo © 2017 Josh Draper



Minigolf Hole 3: Honk Honk! Beeeeeep! Get out of my way! It's SHOOOWWWTIME! by Lexy Ho-Tai / Photo © 2017 Suza Kanon



Minigolf Hole 2: Putt & Peel by Ronnie Kataki and Alice Song and Edward Wang / Photo © 2017 Emma Tuccillo

Oakland

FIGMENT Oakland's third event (after running a children's arts education program in partnership with Oakland Parks, Recreation & Youth Development in the summer of 2016) returned to its beautiful home at Mosswood Park on June 10, 2017. A high-traffic area, perfect weather, and a central location led to over 600 people coming together to create and engage with over 30 projects.



Awesome Orchestra Collective / Photo © 2017 Irene Kaoru



Lost Sock Puppets by Paisley's Puppets / Photo © 2017 Irene Kaoru



Seed Bomb Class by Kasey Smith / Photo © 2017 Irene Kaoru

Baltimore

FIGMENT Baltimore organized its second event on June 25, 2017, this time in Carroll Park. Opting for a cozy (10+ projects) one-day event once more, a Musical Seesaw and a giant Candyland game helped put a smile on the faces of nearly 200 people who participated in the event.



Photo © 2017 Laura Quigley



Photo © 2017 Laura Quigley



Photo © 2017 Laura Quigley

Chicago

For their fourth event, FIGMENT Chicago settled into Palmer Square Park on July 15, 2017. Eclectic live music drew in around 2,500 people of all ages, actively participating in the various art projects. Local community members were excited to engage with all projects during the event and the participating artists enjoyed the opportunity to freely share their unique form of creativity at this fun day.



Emergency Game by Neil Verplank / Photo © 2017 Clare Densmore and Joseph Nowicki



Mobile Puppet Theatre Cart by Andrea North / Photo © 2017 Clare Densmore and Joseph Nowicki



Art Side Out Studio and Mask Shop by Jeff Semmerling / Photo © 2017 Clare Densmore and Joseph Nowicki

Boston

On July 22-23, 2017, FIGMENT Boston once again transformed the Rose Kennedy Greenway into a participatory art space for the community, this year with over 30 projects to explore. The event marked the 8th consecutive year that FIGMENT Boston has successfully brought more art to their communities with a lasting impact on the volunteers, participants, leaders and artists alike.



Photo © 2017 Erin Magorian



Community Threads by Saphron Rey / Photo © 2017 Erin Magorian



Photo © 2017 Erin Magorian

Derby, UK

FIGMENT returned to Derby, UK for its second event on August 19, 2017, on the lawn and square outside the Derby Silk Mill (the site of the world's first factory), and inside the Silk Mill's Project Lab. Over the course of the day about 500 people interacted with about 15 registered projects in total. FIGMENT Derby is funded through the Derby Silk Mill Museum as part of their programming; it is run by a team of volunteers and supported by Silk Mill staff on the day of the event.



Plasticine Pit / Photo © 2017 David Edge for Derby Museums



Lightwave Interactive by Robert Wilkes / Photo © 2017 David Edge for Derby Museums



Tea Duelling by Brigadier Bounder / Photo © 2017 David Edge for Derby Museums

Toronto

For its 5th annual event, on August 19, 2017, FIGMENT Toronto changed venues from Olympic Island to the Toronto mainland, in Dufferin Grove Park—a move that paid off beautifully. The team's relationship with the city is strong as ever, as is their consistent grant support from the Government of Canada. Opting for a smaller, one-day event this year with 23 registered projects helped the team find their footing on this new location; they plan to revisit the park in 2018.



Style Your Hat by The Rox Zone / Photo © 2017 Kim Brilliant



Fairy Greeter / Photo © 2017 Kim Brilliant



Interactive Performance Zone / Photo © 2017 Kim Brilliant

Phoenix

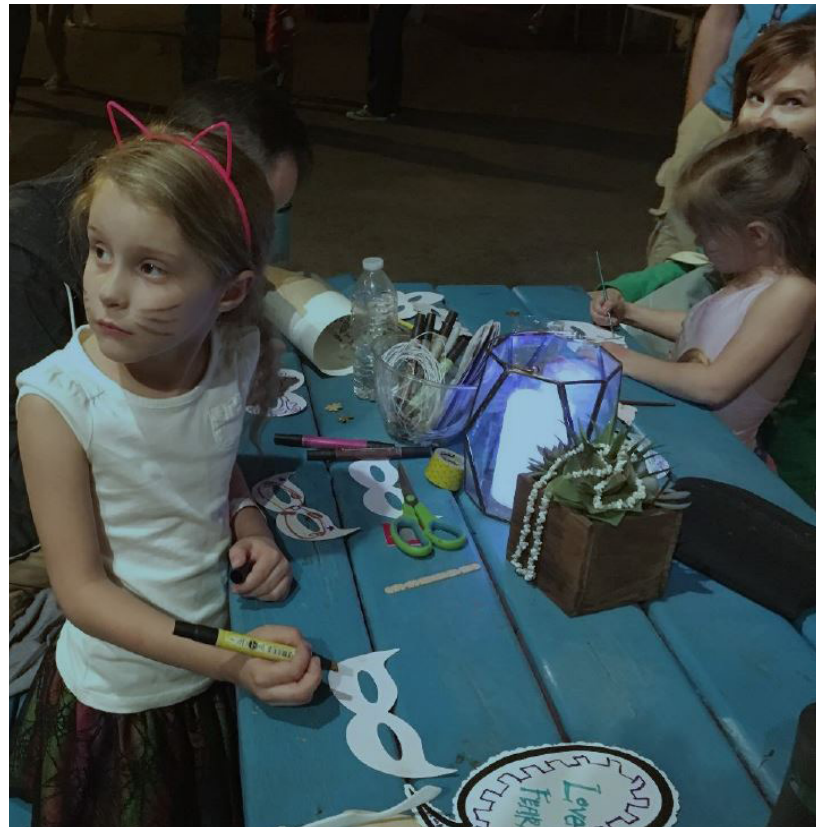
Our first-ever FIGMENT in the Southwest took place in Phoenix on November 11, 2017, filling The Unexpected Art Gallery with music, color and creativity. Highlights included a fashion show of outfits made from recyclable materials and a parade that ended the Grand Avenue Festival. Throughout the year leading up to FIGMENT, the team successfully activated spaces in Mesa and Phoenix, partnering with established arts organizations such as the Mesa Art Center, Grand Avenue Preservation Association, and the Participatory Arts Preservation Association (PAPA).



Eucalyptus Ensemble / Photo © 2017 Mohawk Connolly



Beautification, Creation and Communication Station / Photo © 2017 Erin Magorian



Beautification Station / Photo © 2017 Peter Durand

FIGMENT Leadership

Board of Directors

Carly Leinheiser, Chairman; David Koren, Executive Director; Wylie Stecklow, Secretary; Rae Klein, Treasurer; Hannah Fox; Michael Goldberg; Krystal Henriquez; Sasha Koren; Fil Maresca; Hillary Spencer; Carlijn Urlings

Governance Council

Kevin Balktick, Audrey Boguchwal, Peter Durand, The Eye, Ryan Fix, Whitney Grant, Anna Kadysheva, Alex Kalmanofsky, Debra Keneally, Rae Klein, David Koren, John McGarvey, Cory Mervis, Patty Simonton, Wylie Stecklow, Jason Turgeon, Carlijn Urlings, Oscar Yong

Administrative Team

David Koren, Executive Producer
Carlijn Urlings, Global Communications Director
Emma Tuccillo, Global Community Manager
Sara Muskulus, Global Business Manager
Fil Maresca, New Cities Director
Krystal Henriquez, Global Outreach
Jess Hooks, Global Learning Director
Rae Klein, Finance Director
Wylie Stecklow, General Counsel
Larisa Fuchs, Press Director

FIGMENT Hong Kong

Suie Lo, Producer
Mimi Lo, Curatorial Director
Vincy Leung, Technical Director
Lorraine Wong, Communication Director
Huen Yee Wan and Camila Wong, Volunteer Coordinators

FIGMENT Alpha

Brian Hornby, Producer
Noy Har-Shemesh, Co-Producer
Rob Cohen, Design Director
Annabelle Meunier, Meet and Greet Director
Fi Cheng, Logistics Director
Rolf Levenbach, Transportation Director
Benjamin Jones, Alphagy Lead

FIGMENT North Adams

Krystal Henriquez, Producer
Sue Killam, Curator and Legal Liaison
Peter Milesi, Site Operations
Christopher Handschuh, Production
Lisa Donovan, Financial Liaison
Jacob Fennell and William Taylor, Co-Volunteer Coordinators
Sebastian Conrad, Communications
Margaret Dobson, Communications and Outreach
Amy Castellano, Graphic Design
Stephen Pruzinsky, Marketing and Graphic Design

FIGMENT San Diego

Nicole Hickman and Denise Lozano, Co-Producers
Chris Wylie, Production Director
Valerie Turner and Alicia Bishop, Co-Curatorial Directors
Marie Reed, Volunteer Director

FIGMENT New York

Benjamin Jones and Marianna Lavin, Co-Producers
Christian Trella and Francesca Anumonwo, Co-Curatorial Directors
Jeff Levine, Placement Lead
Annabelle Meurier, Communications Director
Stephanie Caragliano, Volunteer Coordinator
Jacquie Marynowski, Logistics Coordinator
Noy Har-Shemesh, Graphics Coordinator
Raquel Muslin and Minnie Dee, Special Events
Sola Balisane, Fabrication and Construction
Tad Philips and Alison Simko, Minigolf Directors

FIGMENT Baltimore

Eli Omega and Steph Compton, Co-Producers
Millie McMillan, Lead Curator and Production
Patrice Abel, Production
Jenny Sparkkles, Volunteer Coordinator
Ian Scott, Web Design and Communications

FIGMENT Oakland

Rick Abruzzo and Cristina Loughrey, Co-Producers
Emmie Katz, Curatorial Director
Alina Bekkerman, Fundraising and Production Lead
Irene Malatesta, Outreach Lead
Audrey Boguchwal, Outreach
Marissa Joy Clark, Communications Director
Kasey Smith, Communications/Social Media
Darren Bleuel, Volunteer Lead

FIGMENT Chicago

Allison Gerlach, Producer
Josh Rosenbluh, Fundraising and Placement
Lydia Gokey, Curatorial Director
Angela Sheridan, Communications Director
Jason Allain, Legal Liaison

FIGMENT Boston

Jessica Sedan, Producer
Terry Dovidio, Pete Zawadzkas, and Jen Sirois,
Co-Curatorial Directors
Claire Davies, Communications Director
Shello Kathleen, Volunteer Coordinator
Melissa Drobis, Development Director
Abby Neale, Outreach Coordinator

FIGMENT Derby

Mark Hornsey, Producer
Gemma Hopkins, Volunteer Director
Andrea Mercer and Daniel Martin, Co-Curators
Emma Hallam, Communication Director
Laura Lopez Rivero, Communications
Hannah Fox, Finance Director
Kim Miller, Venue Liaison

FIGMENT Toronto

Kim Breland and Roxane O'Brien, Co-Producers
Vicki Clough, Curatorial Lead
Kayan Choi, Curatorial Intern
Larry Falk, Logistics
Paul Giel, On-Site Logistics
Alicks Girowski, Volunteer Lead
Kesang Nanglu, Communications Intern
Catherine Brook, Secretary

FIGMENT Phoenix

Erin Magorian and Christopher Dahler, Co-Producers
Cherish Coole, Curatorial Director
Rene Johnson, Communications Director
Emma Garcia, Volunteer Coordinator
Kristen Wesley, Community Outreach Coordinator

2017 Financial Performance

FIGMENT is an incredibly efficient arts project, from the perspective of the amount of financial investment required in order to reach and affect a large number of people. While our total expenditures for 2017 were approximately \$242,000, we reached well over 100,000 people through our events and programs in eleven cities, our ALPHA creators' weekend, and summer-long installations on New York City's Governors Island. We are able to achieve this exceptional efficiency due to the significant volunteer resources that are contributed freely to our events and exhibitions by thousands of artists, volunteers, and team members. This in-kind contribution of volunteer time, if we were able to calculate its monetary value, would total several million dollars.

Despite a challenging economic environment for arts and culture, and many institutions and individuals exercising a great deal of caution in their charitable contributions, FIGMENT continued to expand in 2017, adding new programs and events in additional cities. In our eleven-year history, FIGMENT has always managed to break even in each season. We have learned to scale our expenditures on the fly to match the revenue that we are able to generate.

The vast majority of our revenue comes from grants from foundations, government entities, and donations from individuals. We do not accept any corporate sponsorship or advertising. Earlier in our history, we had a great deal of success in securing grants from foundations concerned with the arts and community development. However, as these foundations have reduced the size of their charitable campaigns in the last several years, we have increasingly relied on donations from individuals, the vast majority of which are small (<\$100), and include the proceeds in donations from our summer-long minigolf course on Governors Island.

2017 INCOME

Foundation Grants:	\$100,000
Government Grants:	\$30,000
Individual Donations:	\$51,000
Fundraising Events:	\$40,000
Pavilion Competition Entry Fees:	\$7,000
ALPHA Ticket Sales:	\$14,000
Total Income:	\$242,000

2017 EXPENSES

FIGMENT NYC Event:	\$23,000
FIGMENT San Diego Event:	\$3,000
FIGMENT Boston Event:	\$9,000
FIGMENT Chicago Event:	\$2,000
FIGMENT Toronto Event (Support):	\$1,000
FIGMENT Derby Event (Support):	\$1,000
FIGMENT Hong Kong Event (Support):	\$1,000
FIGMENT North Adams Event:	\$3,000
FIGMENT Phoenix Event:	\$2,000
FIGMENT Baltimore Event:	\$2,000
FIGMENT Oakland Event:	\$4,000
FIGMENT Minigolf Course:	\$20,000
City of Dreams Pavilion - Cast & Place:	\$25,000
ALPHA Event:	\$12,000
Technology Systems:	\$18,000
General/Shared Administration:	\$73,000
Fundraising Expenses	\$13,000
Professional Services	\$3,000
Event Insurance	\$27,000
Total Expenses:	\$242,000

Please Note: These totals by category for both income and expenses are approximate, and are based on our entire 2017 season (February to November), as opposed to our 2017 fiscal year, which runs from July 1 to June 30. As our fiscal year ends in the middle of our season, we find it helpful to look at income and expenses on the basis of the season, rather than the fiscal year, which can be misleading depending on the timing of specific income and expenses.

FIGMENT Supporters

Foundation and Government Supporters

American Chai Trust
American Endowment Foundation
Autodesk Foundation
The Awesome Foundation
Black Rock Arts Foundation
Chicago Parks District
The City of Greater Geelong (Australia)
Department of Canadian Heritage
Double R Foundation
Edith C. Blum Foundation
Eugene and Emily Grant Family Foundation
Favela Foundation
The Friends of Governors Island
Greater Jackson Arts Council
Greater Pittsburgh Arts Council
Greenwall Foundation
The Knight Foundation
La Vida Feliz Foundation
Lower Manhattan Cultural Council
Milton and Sally Avery Arts Foundation
National Endowment for the Arts
New York City Department of Cultural Affairs
New York State Council on the Arts
NYC and Company Foundation, Inc.
Pappagallo Family Foundation
Pittman Family Foundation

The Pollination Project
The Puffin Foundation
Reis Foundation
Ripple Foundation
Rose Kennedy Greenway Conservancy
The Sprout Fund
Tecovas Foundation
Williamson Childrens Fund

Community and Event Supporters

Alchemy
Bold Urban Renaissance Network (B.U.R.N.)
Burning Man Boston Decompression Event
Burning Man New York Decompression Event
Burning Man Project
Costume Cultural Society
Fat Friday Foundation
Firefly Arts Collective
The Fund for Boston Neighborhoods, Inc.
Gratitude NYC
Interactivearts
Massachusetts College of Liberal Arts
Midtown Partners, Inc.
Playa Del Fuego
Regional Plan Association
San Diego Collaborative Arts Project
Spanish Cultural Action

2017 Individual Donors (\$75+)

FIGMENT Legends (\$10,000+)

Anonymous Donor
Pam Tucker

FIGMENT Heroes (\$1,000+)

Susan Buck
Michael Goldberg
Rachel Klein
David Katz
Lauren Kogod
Carly Leinheiser
Jeffrey Levine
Flora Mendoza
Ruth Bauer Neustadter
Cedric Philipp
Sue J. Philipp
Timothy Schumacher
Carolyn Segal
Carlijn Urlings
Julia Winiarski

FIGMENT Champions (\$500+)

Garry C Bridges
Susan Derrickson
Joshua Draper
Gregory Harris
David Koren
Sasha Koren
Benedict Kramer
Keith Maestas
Erin Magorian
Fil Maresca
Millie McMillan
Matt Meenan
Michael Petrov
Jeffrey Tubbs
Paul Vidich

FIGMENT Devotees (\$250+)

Eleanor Alper
Alex Bernstein
Merritt Birnbaum
Anna Brook
Pat Brown

Christopher Constant
Helen Coupe
Leigha Dennis
Peter Durand
Nancy Einhart
Hannah Fox
Jacob Goodman
Amy Gotzler
Ahmed Hassaballa
John Heida
Krystal Henriquez
Lisa Kelly
Jared Klett
Marc Kushner
Josette Matthew
Aryeh May
Kimberly Mok
Jack Nguy
Elizabeth O'Donnell
Stefan Pildes
Nicole Possin
Jay Ramsburg
Richard and Karin Ramsburg
Norman Rowe
Elizabeth Schussler
Hillary Spencer
Wylie Stecklow
Adam Stein
Priyam Thind
Jason Tuegeon
Amvr Vandal
Joseph Vidich
Aaron Williamson
Peter Zawadzka

FIGMENT Enthusiasts (\$75+)

Venesa Alicea
Jeremy Alliger
Christian Areas
A.N. Arpels-Josiah
Michael Ashley
Ian Atkins
Jenny Lyn Bader
Olivia Barrow
Behrang Behin
Blair Benjamin

Daniel Bennett
Jeremiah Bennett
Richard Berman
David Billington
Maria Milans del Bosch
Audrey Boguchwal
Jeff Bratcher
Kathryn Breudecheck
Cara Brody
Amy Brown
Courtney Brown
Adam Burrows
Stephen Calnan
Jesse Campbell
Reese Campbell
Jordan Carver
Stephen Chao
Allen Chung
Demetrios Comodromos
Brandon Cook
Louise Coolidge
Daniel Crosby
James Cross
Attila Deak
Howard Deixler
Johnus Derby
Catherine Derr
Dikla
Christine Dimmick
Jessica Dobkin
Karen Dobson
Teresa Dovidio
Michael Drumstas
Aby Ehmman
Ellen Kramer Eisenberg
Jonathan Evans
Michael Evans
David Fabricant
Carrier Farrar
Rose Fieschko
Jered Floyd
Gregory Fournier
Chris Fralic
Kyle Fritz
Renee Furr
Allison I. Garrison
Sheila Garson
Elaine Kamm Germany

Jonathan Gold
Andrew Goldman
Jerry Goldman
Melissa Goldman
Jacqueline Gonzalez
Jared Goodman
Tami Gosheff
Keith Granet
David Gray
Lisa Gray
Jesse Green
Kathleen Green
Mark Green
Thomas Gregory
Henry Grosman
Marianne Guschwan
Amanda Gutowski
Ann Ha
Christopher Harris
Gene Harrison
Allison Hawxhurst
Stuart Henderson
David Hessekiel
Shervyn von Hoerl
Molly Hogan
Elisa Holland
Kimberly Holden
Dana Holt
Abigail Honor
Junichiro Horikawa
Jason Horowitz
George F. Ingalls
Charles Ingersoll
Sue Jackson
Robin Johnson
Benjamin Jones
Jindrich Kadlec
Anna Kadysheva
Alex Kalmanofsky
Andrew Kalomiris
Julia Kedge
Bryan Kelley
Janelle Kenney
Rachel Kessous
Susan Killam
Jaehong Jay Kim
Janette Kim
Ken and Jan Klein

Ben Koren
Edward Koslowsky
Tawny Koslowsky
Cameron Krewson
Anthony Krug
Mara Kurtz
Nathan Lachenmeyer
David Lage
Keri Levy
Larry Lieberman
Johan van Lierop
Anne Lodick
Steven Lowinger
Traci Hill Lupo
Brooke Magnaghi
Phoebe Mankiewicz
Janeen Marquardt
Jonathan Martinek
Gabriel Maslen
Kiennen Mason
Berardo Matalucci
Allyson Maxwell
Josh McKeown
Kenneth Mcklinski
Cynthia McKnight
Ramon McMillan
Margaret Meisel
Jim Meloy
Annabelle Meunier
Ryan Miller
Christopher Mitchell
Betty Moore
Thomas Moschner
Sara Muskulus
Michael Nash
Abby Neale
Randy Neuringer
Aviva Novick
Vitali Ogorodnikov
Evan O'Neil
Jorge Otero-Pailos
Ryan Palmer
Raymond Panchari
Patrick Patterson
Sophie Pennetier
Edwin Perez
Christopher Philipp
Grace Phillip

Julia Philipp
Kenton Phillips
Paulo Pinheiro
John Polchow
Benjamin Prosky
Stephen Pruzinsky
Jeffrey Quinlan
RIIND
Kelly Ramsburg
Eric Rodenbeck
Brice Rosenbloom
Andrew Rosner
Jonathan Rushmore
Michael Samuelian
Catherine Sauer
Daniel Schiller
Jessica Sedan
Edward Segal
Libby Segal
Diego Segalini
Margaret Shemsi
Jessica Sheridan
Patricia Simonton
Katie Szelove
Eliza Spear
Bill Staffieri
Elissa Stanton
Justine Steeve
Nicole Stranko
Lisa Strausfeld
Stephen Stuart
Ema Takeda
Mary Ternoey
Darren Torpey
Quan Tran
William Turville
Isabeau Vandenhove
Barbara Vasquez
Heidi Werner
Paul Westbrook
Fred Wilson
Kelly Winn
Sarah Wolfe
Kehli Woodruff



2017 Producers Brunch at FIGMENT NYC / Photo © 2017 Daniel Rose



Cast & Place by Team Aesop, 2017 City of Dreams Pavilion, FIGMENT NYC / Photo © 2017 Josh Draper

Support FIGMENT

FIGMENT is powered by donations

Please make a contribution to support FIGMENT's ambitious 2018 program of participatory events and interactive exhibitions. You can donate online at <http://figmentproject.org/donate>, or by sending a check to Figment Project, Inc., 111 East 14th Street, #369, New York, NY 10003. All donations are tax deductible to the extent permitted by law in the United States.

