

2020 City of Dreams Pavilion Design Guide

Thank you for registering for the City of Dreams Pavilion 2020 Design Competition. This Design Guide has been created to provide some basic information to help you plan for the budgeting, fabrication, maintenance, installation, and de-installation of your proposed pavilion design.

FIGMENT, one of the island's key cultural partners, has joined forces with the Emerging New York Architects Committee (ENYA) of the American Institute of Architects New York Chapter (AIANY) and the Structural Engineers Association of New York (SEAoNY) to sponsor a competition to design and construct an architectural pavilion for the 2020 summer season in Lighthouse Park on Roosevelt Island, the City of Dreams Pavilion. This will be our ninth City of Dreams Pavilion, and our second on Roosevelt Island.

Disclaimer

This document is by no means definitive. This document is an attempt to consolidate and capture the knowledge gained from FIGMENT's experience creating summer-long installations each year since 2008. This document is not meant to replace communication from our competition team.

Location Information

We anticipate that the pavilion will be installed in Lighthouse Park on Roosevelt Island. However, this placement is pending approval by the competition jury and the Roosevelt Island Operating Corporation (RIOC) and is subject to change.

Budgeting Information

Please include a budget with your proposal that anticipates all costs of fabrication, transportation, installation, and de-installation.

Resource: BIG Reuse

BIG Reuse is a FIGMENT partner. BIG Reuse is a 501(c)(3) not-for-profit retail outlet for salvaged and surplus building materials, located in Queens and Brooklyn. FIGMENT projects, including the pavilion, receive an additional discount on materials from BIG Reuse. Consider visiting the store or their website, and planning to use materials from BIG Reuse if at all possible.

Durability

Four months in the elements is very hard on most materials as is constant public use. As you develop your pavilion design, imagine that the pavilion will be climbed on, kicked, walked on, etc. for 8 hours a day, 7 days a week, for 3 months. Grass will grow through open areas, and water will gather in low-lying ones. Storms on the island can be quite severe, and can topple sculpture pieces. Build for the apocalypse and consider a modular design for ease of transport, installation, and de-installation. Although we have not had many acts of intentional vandalism, anything that moves or is removable will be played with and pulled on in ways that may be difficult to anticipate.

Protecting the Ground

The pavilion must be freestanding, and its foundation cannot penetrate the ground to a depth greater than 6". After de-installation, the ground must be restored to the condition it was in prior to installation, and likely will need to be re-seeded.

Installation Scheduling

The completed pavilion must be installed in time for FIGMENT NYC on June 6-7, 2020. Finalists will be asked to provide a detailed procurement, fabrication, and installation schedule as part of the second stage of the competition.

Sustainability

Please consider the full lifecycle of your chosen materials —where do they come from and where will they go after the 2020 summer season?

Project Reuse

Given the weather and amount of anticipated visitorship, it is likely that the project may not survive the season in a condition to be reused. Any decision about pavilion reuse, either in the following year's course, or at another location, will be made by FIGMENT/ENYA/SEAoNY in consultation with the Pavilion Designer(s).

Approvals

Aside from FIGMENT, ENYA, and SEAoNY, the selected pavilion design may need to be approved by the Roosevelt Island Operating Corporation (RIOC), the Landmarks Preservation Commission, the NYC Department of Buildings, and other agencies prior to installation.

Transporting Your Project

It is important to consider the transport and final assembly of your project in the design. It is ideal to have practically ALL of the fabrication completed before bringing the pavilion to the island for final assembly. Projects should be created in pieces that are movable by a maximum of 4 people. Be sure to coordinate a crew for your installation/ de-installation.

Volunteers

All three competition sponsors—FIGMENT, ENYA, and SEAoNY—are volunteer organizations. The sponsors will work with the winning designer or design team to recruit volunteers to help with the fabrication and installation of the selected project, as necessary.

Electricity and Tools

Limited electricity is available for installation and de-installation. Keep in mind that the closest outlet to your project may be well over 100 feet away from the project site. Plan accordingly and bring your own extension cords and all tools necessary for install and removal of the pavilion. As FIGMENT is a large community of artists and builders, some sharing of tools and resources may be possible. Label all your personal tools and materials so they are not misplaced.

Questions

Please address any questions to **pavilion@figmentproject.org**.